

# Le Piège de Méduse

Sept Pièces pour le Piano

ERIK SATIE

Quadrille Le singe danse, avec gentillesse, cette figure

N<sup>o</sup> 1

*pp*

Mettez vous dans l'ombre

Il devient fou, ou en a l'air

FIN

Ne sortez pas de votre ombre  
Soyez convenable, s'il vous plait:  
un singe vous regarde

*La Danse peut  
se terminer ici.*

Nous devons à la grande obligeance de la galerie Leiris l'autorisation d'éditer ces sept pièces tirées de la Comédie Lyrique "Le Piège de Méduse" publiée par cette galerie en 1921. *Reproduction interdite*

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Valse

№ 2

*pp* Silencieusement, je vous prie.

FIN

*f*

*pp* *f* Dur comme le diable

Le singe peut ne pas continuer à danser.

**N<sup>o</sup> 3**

**Pas vite**  
Le singe danse pour se rafraichir

*p Avec plaisir et sans timidité*

*Fort, la seconde fois*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Pas vite' and the mood is 'Avec plaisir et sans timidité'. The piece is titled 'Le singe danse pour se rafraichir'. The first staff contains a melody of eighth and sixteenth notes, while the second staff provides a bass line with chords and single notes. A large brace on the left side groups the two staves together.

The second system continues the piece. The upper staff features a melodic line with several measures circled in an oval. The lower staff continues the bass line. The key signature remains one sharp.

The third system concludes the piece. The upper staff has two measures circled in an oval. The piece ends with a double bar line, a repeat sign, and the word 'FIN' in all caps. The lower staff provides the final bass line.

Mazurka

N<sup>o</sup> 4

*p*

The first system of the Mazurka consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The bass staff provides a harmonic accompaniment with a bass clef, starting with a quarter note G2, followed by chords of F#3-A3 and G3-B3.

The second system continues the piece. The treble staff features a melodic line with a long slur over the final two measures. The bass staff continues with its accompaniment, including some chords with accidentals.

Riez sans qu'on le sache

FIN

The third system concludes the piece. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with a few final notes. The lyrics are written below the staves.

*Suivant le cas  
on peut finir ici*

Le singe pense à autre chose

Un peu vif

*f*

*p*

№ 5

Ne prenez pas un air désagréable

*Augmentez*

Polka

№ 6

*p* Dansez intérieurement

*f*

*p*

*f*

FIN

*f*

Le singe se tape sur les cuisses

*pp* *leger*

Il se gratte avec une pomme de terre

Quadrille  
f

№. 7

A tue-tête, n'est-ce pas ?

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with a forte 'f' dynamic. The accompaniment consists of chords in the bass clef. The lyrics 'A tue-tête, n'est-ce pas ?' are written below the bass staff.

The second system continues the musical piece with the same treble and bass clefs and key signature. It features a melodic line with slurs and a chordal accompaniment.

The third system concludes the piece. It includes a final melodic phrase and a chordal accompaniment. The system ends with a double bar line, a repeat sign, and the word 'FIN'.